

NATIONAL IMAGERY AND MAPPING AGENCY

Telecopier Cover Sheet

Date		5/24/01	Number of pages, including Cover Sheet		5
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FROM	Name	Craig N. Brandenburg		Telephone	(314) 260-5091
	NIMA Organization/Code or Office			Fax Number	
	IS/DSM/DSMOA/J-19			Fax Number	(314) 260-5024

Comments

Markus

Hope following helps you out.

If not, let us know.

Craig

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Commercial & Government Systems
Centralized Systems Support (TA)
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FACSIMILE TRANSMISSION

DATE: 5/21/01

TO: Craig Brandenburg

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FROM: Jeffery DeRidder

FAX NO. (716) 253-9454

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Number of Pages (Including Cover Sheet): 4

MESSAGE: Craig, hope this info helps. If additional info is required, I'll have my coworker contact Jerry Rookard at NAIC (Wright-Pat) to see if they can help out/ provide additional info. Let me know. Thanks Jeff DeRidder

Please direct any transmission problems to:

**Jeff DeRidder at 1-800-
832-2778 or 716-253-
5304**

or

**Marybeth Gramiak
(716) 253-5517**

**Technical Assistance "TA"
1-800-TEC-ASST**

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FRAMING CAMERAS TYPES AND CHARACTERISTICS (Concluded)

Camera Designation	Primary Use	Film Information					Max. Cycle Rate (fps)	FMC Rate (fps)	
		Format (in.)	Width (in.)	Length (ft)	Frames (per roll)	Magazine			
KS-121A (CAI)	Day Recon	2.25 x 2.25	2.76	200	900	LA-430A	6	None	
KS-127A (CAI)	Stand Off Day Recon	4.5 x 4.5	5	1000	2300	Integral	1.5	0-2.99	
KS-146A (CAI)	Stand Off Day Recon	4.5 x 4.5	5	1000	2300	Cassette	2.2	0.24-1.2	
T-11 T-11B	See KC-1B								



HAND HELD, ASW, AND GENERAL PURPOSE CAMERAS TYPES AND CHARACTERISTICS

Camera Designation	Primary Use	Film Information					Max. Cycle Rate (fps)	FMC Rate (fps)	
		Format (in.)	Width (in.)	Length (ft)	Frames (per roll)	Magazine			
K-20 (Fairchild) (Gordon)	Low/Med Alt Day Recon -BDA-	4 x 5	5.25	20	50	Cassette	Manual	None	
KA-64A (Fairchild)	Day Recon	4.5 x 4.5	5.25 4	20 5	40 12 (Cut Film)	Roll or Sheet Film, Polaroid Film Pack	Manual	None	
KA-72A	See Framing Cameras								
KA-74A (Hycon)	Day/Night Recon	4.5 x 4.5	5	180	450	Magazine	AC-4 & Manual (Day) AC-2 & Manual (Night)	Zonal	
KA-87A (Photogrammetry)	Day Recon (Handheld)	3.25 x 4.25		Polaroid 107 or 108 Film Pack	6	Integral	Manual	None	
KB-10A (Nescol)	Day Strike (Modified)	2.25 x 2.25	2.76 (Perf)	100	450	LA-97A P-2 Magazine	RM-6 Pulse-5	None	

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FRAMING CAMERAS
TYPES AND CHARACTERISTICS (Continued)

Camera Designation	Primary Use	Film Information					Max. Cycle Rate (fps)	FMC Rate (fps)
		Format (in.)	Width (in.)	Length (ft)	Frames (per roll)	Magazine		
KA-88A (Hycon)	Day Recon	9 x 9	9.5	1500	1890	Cassette	0.5	12 mod. s
KA-96A (CAI)	Standoff Day Recon	4.5 x 4.5	5	1000	2300	Cassette	1	0.24-1.2
KA-102A (Tek)	Standoff Day Recon	4.5 x 4.5	5	700	1675	LA-345B	1.3	
KA-107A (Zeiss)	Low Alt Day/Night Recon	72 mm x 72 mm	9.5	500' 2.5 mil	1900	Cassette	6	0.2 - 11.3
KA-107C (Zeiss)	Low Alt Day Recon	72 mm x 72 mm	9.5	500' 2.5 mil	1900	Cassette	10.8	0 - 31.5
KA-108A (Zeiss)	Day Recon	115 mm x 230 mm	9.5	500' 2.5 mil	1200	Cassette	4	0 - 50
KB-15A (Gordon)	Strike Recon (Night)	2.25 x 2.25	2.76	50	230	P-2 LA-97A	1.2	None
KB-19A/B (Photo Sonics)	Strike Recon (Motion)	0.2 2x0.404	16 mm	100	4000	LB-24A	200	None
KC-11 A/B (Fairchild)	Day Mapping	9 x 9	9.5	390	450	KC-1 B	0.33	None
KC-4 A/B (Fairchild)	Day Mapping	9 x 9	9.5	500	600	KC-1B KC-4	0.33	None
KC-6A (Fairchild)	Med/High Alt Mapping	9 x 9	9.5	390	450	KC-6	0.5	0.1-0.8
KC-9A	Same as T-11 With CRT Recording Head to Record Binary Coded Data on Film							
KS-72A (Hycon)	Day/Night Recon	4.5 x 4.5	5	1000	2400	LA-283A	FMC Pulse-6 Pulse -3 Night -3	0.1-12.0 0.1-12.0
KS-87A/B (CAI)	Day/Night Recon	4.5 x 4.5	5	1000	2400	LA-354B	FMC Pulse-6 Pulse -6	0.1-12.0

